

RETURN OF REJECTED ENTRIES

Unless C.O.D. return shipment is requested, rejected entries must be picked up May 8 through May 13, 1972, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

RETURN OF ACCEPTED ENTRIES

Unless sold or C.O.D. return shipment is requested, accepted entries, must be picked up June 19-24, 1972, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

ENTRIES CANNOT BE REMOVED FROM THE MUSEUM PRIOR TO THE ABOVE RETURN DATES.

SHIPMENTS

To the Museum from the artist.

All entries shipped to the Museum should be sent PREPAID. Cost of unpacking shipments from out of town will be borne by the Museum.

To the artist from the Museum.

All entries requested to be returned by the Museum will be shipped C.O.D. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address clearly on the Entry Blank.

SALES

Give price on the Entry Blank. If an item is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales effected during the exhibition whether made by the Museum or by the artist.

DUPLICATES

The Museum will handle the sale of duplicates of photographs and graphics. If additional frames for photographs and graphics are to be available, please specify the number available and the price for each on the entry blank. Price for a print should include mat.

Duplicates for accepted entries must be at the Museum before May 1.

Textiles: Indicate yardage for sale.

May Show Office: L. Whitaker and A. M. Johnson
(216) 421-7340 Ext. 252

THE CLEVELAND MUSEUM OF ART FIFTY-THIRD MAY SHOW

MAY 3 - JUNE 11, 1972

Patron's Preview — Monday, May 1, 2:30 - 5 p.m.

Preview for Members and Artists Tuesday, May 2, 4 - 11 p.m.

JURIES OF SELECTION — Museum Staff

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in Cuyahoga County or who live in any of the following Ohio counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull.

Residents outside of this geographical area must indicate in the designated space on the Entry Blank whether they were born in Cuyahoga County.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but the name of the individual craftsman or craftsmen must be given on the Entry Blank. Credit should be given to the workshop or school when firing and glazing of ceramics are not done by the artist.

Photographic prints, excluding colored ones, must have been made by the entrant or in his studio under his direction.

Work completed after April 1, 1971, will be eligible.

WORK PRODUCED IN A CLASSROOM OR UNDER INSTRUCTION IS NOT ELIGIBLE.

Artists entering must be 18 years of age or older.

The size of entries must not exceed 8-1/2 feet by 14-1/2 feet.

Artists will be notified of their acceptance or rejection before May 3.

Artists will receive a preview invitation.

LIABILITY

The Museum is not responsible for loss or damage to works submitted, although works will be handled with care.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by:

May 13, 1972, for REJECTED ENTRIES
June 24, 1972, for ACCEPTED ENTRIES

COMPLETION OF ENTRY BLANK

LIMIT OF 2 ENTRIES PER PERSON.

BLUE entry blanks are for categories 1-5. RED entry blanks are for category 6 (crafts). The form in triplicate is made up of NCR paper which does not require carbon paper.

To facilitate the handling and storing of objects, we ask that you select one of the following categories to best describe your entry.

1. Paintings (opaque and transparent media) and reliefs with a surface within a frame or enclosed within plexiglass or double-strength glass.
2. Graphics (prints and drawings)
3. Photography
4. Sculpture (including paintings with protrusions extending beyond the frame or stripping).
5. Electric entries (e.g., kinetic or light works).
6. Crafts (clay, enamel, textiles, wood, metal, glass, etc.).

The jury has the prerogative to change an entrant's categories whenever it seems logical and reasonable to all the members of the jury to do so.

PRESENTATION OF ENTRIES

CRAFTS:

All silver should indicate whether sterling silver or silver plate was used.

Clay entries must be fired.

Objects made of wax are not acceptable due to fragility.

Textiles: enter approximately 3 yards; hem one end.

PAINTING, GRAPHICS, PHOTOGRAPHY, SCULPTURE, AND ELECTRIC:

For the protection of entries, paintings must be framed or have stripping. Wet paintings will not be accepted.

All prints, drawings, and photographs **MUST BE ENCLOSED WITHIN A FRAME** and be covered with double-strength glass or plexiglass.

The use of brackets is not permitted.

All screw eyes **MUST BE REMOVED**. Remove or cover with tape all exposed nails, sharp points, etc.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

USE AND PLACEMENT OF TAGS

Fasten one tag securely with tape on the **UPPER-LEFT CORNER** of the back side. Do not use thumb tacks or other means to secure tags. If your entry has more than one part, secure a tag to **EACH PIECE**, indicating on each tag the number of pieces in the set.

TEXTILES ONLY: Place tag at bottom edge of textile.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (West side of Museum)

SATURDAY, MARCH 18 through
SATURDAY, MARCH 25 (except Sunday)
9:30 a.m. to 4:30 p.m.

Entry blanks in triplicate must be delivered together with entries and a \$2.00 entry fee per **ARTIST**, payable by cash. Checks will **NOT** be accepted. If entries are shipped, entry blanks in triplicate with the \$2.00 entry fee, payable by cash or money order, must accompany shipment.